

O, zvijezdo mora

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Orgulje

The piano introduction is in G major and 3/4 time. It consists of four measures. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G2, followed by quarter notes F#2, G2, and A2. The piece concludes with a half note G4 in the right hand and a half note G2 in the left hand.

5 *S pouzdanjem*

mf 1. O, zvije - zdo mo - ra, Kra - lji - ce di - vna,
Gle - daš li na nas mi - nu nam ja - di,
2. O, zvije - zdo mo - ra, vra - ta ne - be - ska,
Svje - tliš li me - ni mo - rem ži - vo - ta,

The first system of the vocal and piano accompaniment covers measures 5 to 8. The vocal line begins with a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

1. du - ša - ma ti si ne - vo - ljinim spas.
su - na - šce sre - će
pu - tni - ku cilj i na - da si vir.
šu - te o - lu - je

2. sja - ji vrh nas.
pra - ti me mir.

The second system covers measures 9 to 12. It features a first ending (1.) and a second ending (2.). The vocal line continues with the lyrics, and the piano accompaniment provides accompaniment throughout.

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ZBOR

15 *Zaziv*

f Va - pa - je čuj nam, mi - lo - sna Maj - ko,

This system contains measures 15 through 18. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is one sharp (F#). The vocal line begins with a repeat sign. The lyrics are: "Va - pa - je čuj nam, mi - lo - sna Maj - ko,".

19 u po - moć hi - ti no - seć nam spas.

This system contains measures 19 through 22. It continues the piano accompaniment and vocal line. The lyrics are: "u po - moć hi - ti no - seć nam spas.".